

Paper Reference 1DR0/3A
Pearson Edexcel
Level 1/Level 2 GCSE (9-1)

Total Marks

Drama
Component 3: Theatre Makers in Practice

Thursday 9 May 2024 – Afternoon

Time: 1 hour 45 minutes

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

YOU MUST HAVE

Questions and Extracts Booklet (enclosed)

YOU WILL BE GIVEN

Nil

INSTRUCTIONS

- **Answer ALL questions.**
 - **Section A: answer all questions on ONE set text.**
 - **Section B: answer BOTH questions.**
- **Answer the questions in the spaces provided**
 - **there may be more space than you need.**

INFORMATION

- **The total mark for this paper is 60.**
- **The marks for EACH question are shown in brackets
– use this as a guide as to how much time to spend
on each question.**
- **You are NOT allowed to bring any performance texts
into the examination.**
- **You ARE allowed to bring your live theatre
performance notes into the examination
– do not return your live theatre performance notes
with this question paper.**

ADVICE

- **Read each question carefully before you start to answer it.**
 - **Check your answers if you have time at the end.**
 - **It is recommended that you spend approximately 75–80 minutes on Section A and approximately 25–30 minutes on Section B.**
-

SECTION A: BRINGING TEXTS TO LIFE

Indicate which question you are
answering by marking a cross in the box ☐

If you change your mind, put a line through the box ☒

and then indicate your new question with a cross ☐

Chosen question number:

☐

Question 1 – A Doll’s House

☐

Question 2 – An Inspector Calls

☐

Question 3 – Antigone

☐

Question 4 – Government Inspector

☐

Question 5 – The Crucible

☐

Question 6 – Twelfth Night

continued on the next page

Turn over

SECTION A: BRINGING TEXTS TO LIFE Continued

Question (a)(i)

(4 marks)

Answer space continues on the next page

Way 1

[illegible]

continued on the next page

Turn over

SECTION A: BRINGING TEXTS TO LIFE Continued

Question (a)(i) Continued

Way 2

[illegible]

SECTION A: BRINGING TEXTS TO LIFE Continued

Question (a)(ii)

(6 marks)

Answer space continues on the next 2 pages

Way 1

[illegible]

continued on the next page

Turn over

SECTION A: BRINGING TEXTS TO LIFE Continued

Question (a)(ii) Continued

Way 2

[illegible]

SECTION A: BRINGING TEXTS TO LIFE Continued

Question (a)(ii) Continued

Way 3

[illegible]

SECTION A: BRINGING TEXTS TO LIFE Continued

Question (b)(i)

(9 marks)

Answer space continues on the next 8 pages.

SECTION A: BRINGING TEXTS TO LIFE Question (b)(i)
continued.

[illegible]

continued on the next page

Turn over

SECTION A: BRINGING TEXTS TO LIFE Question (b)(i)
continued.

[illegible]

continued on the next page

Turn over

SECTION A: BRINGING TEXTS TO LIFE Question (b)(i)
continued.

[illegible]

continued on the next page

Turn over

SECTION A: BRINGING TEXTS TO LIFE Question (b)(i)
continued.

[illegible]

continued on the next page

Turn over

SECTION A: BRINGING TEXTS TO LIFE Question (b)(i)
continued.

[illegible]

continued on the next page

Turn over

SECTION A: BRINGING TEXTS TO LIFE Question (b)(i)
continued.

[illegible]

continued on the next page

Turn over

SECTION A: BRINGING TEXTS TO LIFE Question (b)(i)
continued.

[illegible]

continued on the next page

Turn over

SECTION A: BRINGING TEXTS TO LIFE Question (b)(i)
continued.

[illegible]

SECTION A: BRINGING TEXTS TO LIFE Continued

Question (b)(ii)

(12 marks)

Answer space continues on the next 8 pages.

Turn over

SECTION A: BRINGING TEXTS TO LIFE Question (b)(ii)
continued.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

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Turn over

SECTION A: BRINGING TEXTS TO LIFE Question (b)(ii)
continued.

[illegible]

continued on the next page

Turn over

SECTION A: BRINGING TEXTS TO LIFE Question (b)(ii)
continued.

[illegible]

continued on the next page

Turn over

SECTION A: BRINGING TEXTS TO LIFE Question (b)(ii)
continued.

[illegible]

continued on the next page

Turn over

SECTION A: BRINGING TEXTS TO LIFE Question (b)(ii)
continued.

[illegible]

continued on the next page

Turn over

SECTION A: BRINGING TEXTS TO LIFE Question (b)(ii)
continued.

[illegible]

continued on the next page

Turn over

SECTION A: BRINGING TEXTS TO LIFE Question (b)(ii)
continued.

[illegible]

continued on the next page

Turn over

SECTION A: BRINGING TEXTS TO LIFE Question (b)(ii)
continued.

[illegible]

SECTION A: BRINGING TEXTS TO LIFE Continued

Question (c)

(14 marks)

Answer space continues on the next 9 pages.

Turn over

SECTION A: BRINGING TEXTS TO LIFE Question (c)
continued.

[illegible]

continued on the next page

Turn over

SECTION A: BRINGING TEXTS TO LIFE Question (c)
continued.

[illegible]

continued on the next page

Turn over

SECTION A: BRINGING TEXTS TO LIFE Question (c)
continued.

[illegible]

continued on the next page

Turn over

SECTION A: BRINGING TEXTS TO LIFE Question (c)
continued.

[illegible]

continued on the next page

Turn over

SECTION A: BRINGING TEXTS TO LIFE Question (c)
continued.

[illegible]

continued on the next page

Turn over

SECTION A: BRINGING TEXTS TO LIFE Question (c)
continued.

[illegible]

continued on the next page

Turn over

SECTION A: BRINGING TEXTS TO LIFE Question (c)
continued.

[illegible]

continued on the next page

Turn over

SECTION A: BRINGING TEXTS TO LIFE Question (c)
continued.

[illegible]

continued on the next page

Turn over

SECTION A: BRINGING TEXTS TO LIFE Question (c)
continued.

[illegible]

TOTAL FOR SECTION A = 45 MARKS

Turn over

SECTION B: LIVE THEATRE EVALUATION

Answer both questions in this section on the performance you have seen.

Write the title, venue and date of the performance you have seen in the space below.

You must use the Questions and Extracts Booklet (page 73).

continued on the next page

SECTION B: LIVE THEATRE EVALUATION continued

Performance details

Title:

Venue:

Date seen:

continued on the next page

Turn over

SECTION B: LIVE THEATRE EVALUATION continued

Question 7(a)

(6 marks)

Answer space continues on the next 4 pages.

Turn over

SECTION B: LIVE THEATRE EVALUATION Question 7(a)
continued.

[illegible]

continued on the next page

Turn over

SECTION B: LIVE THEATRE EVALUATION Question 7(a)
continued.

[illegible]

continued on the next page

Turn over

SECTION B: LIVE THEATRE EVALUATION Question 7(a)
continued.

[illegible]

SECTION B: LIVE THEATRE EVALUATION Question 7(a)
continued.

[illegible]

SECTION B: LIVE THEATRE EVALUATION continued**Question 7(b)****(9 marks)****Answer space continues on the next 4 pages.**

Turn over

SECTION B: LIVE THEATRE EVALUATION Question 7(b)
continued.

[illegible]

continued on the next page

Turn over

SECTION B: LIVE THEATRE EVALUATION Question 7(b)
continued.

[illegible]

continued on the next page

Turn over

SECTION B: LIVE THEATRE EVALUATION Question 7(b)
continued.

[illegible]

continued on the next page

Turn over

SECTION B: LIVE THEATRE EVALUATION Question 7(b)
continued.

(Total for Question 7 = 15 marks)

TOTAL FOR SECTION B = 15 MARKS

TOTAL FOR PAPER = 60 MARKS

END OF PAPER